

# Menachem Wiesenberg

## Curriculum Vitae

### **1. Personal Information**

Date of Birth: 5.8.50  
Place of Birth: Tel Aviv, Israel  
Address: 40 Yehuda Hanassi St. Ramat Aviv 69393  
Telephone: 972 (0)36422261  
Mobile: 972(0)528282536  
E mail: mwiesenberg@jamd.ac.il

### **2. Higher Education**

- 2004- 09      PhD in Composition at the Music Department  
                  in Bar Ilan University.
- 1991            Special Scholarship from the American-Israel Cultural Foundation  
                  to study at IRCAM Center in Paris.
- 1977-79        M.Mus. degree in Piano Performance, Juilliard School of Music,  
                  New York. Graduated in 1979.
- 1976-77        Post-Graduate Diploma in Piano Performance and Theory; Mannes  
                  College, New York.
- 1968-72        B.A. degree in Piano Performance at the Tel Aviv Academy of Music,  
                  and in Economics at the Tel-Aviv University. Graduated in 1972.

### **3. Academic Ranks in Institutes of Higher Education**

- 1997-1999    Lecturer at the Levinsky Teachers College in Tel Aviv.
- 1997-2002    Lecturer at the Jerusalem Academy of Music and Dance.
- 2000- 2010    Senior Lecturer at the Levinsky Teachers College in Tel Aviv.
- 2003-2011    Senior Lecturer at the Jerusalem Academy of Music and Dance
- 2011- 2016    Associate Professor at the Jerusalem Academy of Music and Dance
- 2016-2018    Full Professor at the Jerusalem Academy of Music and Dance

### **4. offices in Academic Administration**

- 2000-2004    Head of Jazz and Interdisciplinary Music Department at the  
                  A member of the general Curriculum Committee at the  
                  Jerusalem Academy of Music and Dance.
- 2003-         A member of the Higher Academic Council at the Jerusalem Academy of  
                  Music and Dance
- 2009-2011    \*Head of Cross Disciplinary Music Department at Jerusalem Academy of  
                  Music and Dance (which became a faculty in 2013)

- 2010 \*Member, Search Committee for Electronic Music Department Head, The Jerusalem Academy of Music and Dance.
- 2011-13 \*Dean Faculty of Composition Conducting and Music Education at Jerusalem Academy of Music and Dance
- 2011- \*Member, Higher Nomination Committee at the Jerusalem Academy of Music and Dance
- 2011- \*Associate Professor at the Jerusalem Academy of Music and Dance

## **5. Scholarly Positions and Activities outside the Institution**

- 2014 \*Jury member of a Committee granting Awards for composition in Concert Music by ACUM  
\*Jury member of a Committee granting the Prime Minister Prize in Jazz Composition
- 2013 \*Jury member of a Committee formed by the Arts and Culture Council for granting life achievement Award to Israeli performers in the Classical field  
\*Jury member of a Committee formed by the Arts and Culture Council for granting an Award to the best chamber music group in Israel.
- 2011 \*Jury member of a Committee formed by the Arts and Culture Council for granting an Award to the best chamber music group in Israel
- 2008 Jury member of the Sviatoslav Richter International Piano Competition.
- 2007-2010 Member of the Committee evaluating the level of Orchestras in Israel appointed by the Council for Culture and Arts.
- 2006 Jury member of the Aviv (Spring) Competition arranged by the American-Israel Cultural Foundation.
- 2004-2007 First Israeli Composer in Residence invited by the Jewish Music Institute at SOAS, London University, London UK.
- 2001-2010 Member Committee of the Margalit Prize for theater music.
- 2011-2014 Signed as a composer with EMI (which became Sony)
- 1984- A member of ACUM
- 1990- A member of The Israeli Composers League

## **6. Participation in Scholarly Conferences (Public Performances of Compositions, Arrangements and concerts as Pianist)**

### **Compositions**

\***Mizmor Shir**” for harp solo commissioned by the International harp Competition as the mandatory piece for all contestants.  
World premiere-Tel Aviv, Israel (December 2015)

**Cantata “Song of Comfort”** for two Solo Voices, Double Choir and Brass Ensemble.  
Commissioned by the Eighteenth Zimriya for celebrating Israel's 50 years of Independence.  
Performed during Israeli Music Festival Jerusalem, Israel (September, 2015).

**\*Mizmor Shir**” for harp solo commissioned by the International harp Competition as the mandatory piece for all contestants.  
World premiere-Tel Aviv, Israel (December 2015)

**An Octet Movement-Homage to Mendelssohn** performed by Faculty and participants of Keshet Eylon Course in an important concert celebrating the 25 years Celebration. Tel Aviv Israel (August 2015)

**An Octet Movement-Homage to Mendelssohn** was invited to be performed at the Sarasota Music Festival by its Musical Director Professor Robert Levin. Sarasota, FL. USA (June 2015)

**\*Reverberations** for Clarinet and Piano commissioned by the world renown Clarinetist Chen Halevi.  
World Premiered by Chen Halevi-Clarinet, Menachem Wiesenberg-Piano at the Mizmorim Festival, Basel Switzerland (January 2015)

**\*Encounters IV** for Flute Klezmer Violin and String Orchestra commissioned by the Flutist Marc Grauwels,  
Premiered by Marc Grauwels-Flute, Klezmer Violin-Joelle Strauss, and the Waterloo Chamber Orchestra conducted by Ulysse Waterlot.  
World Premiere, Brussels Belgium (February 2014)

**\*Orchestration of 6 Arrangements by Alberto Hemsí** for Chamber Orchestra,  
commissioned by the Israel Camerata-Jerusalem.  
World Premiere. Tel- Aviv Israel (May 2012)

**\*Concerto** for Mandolin and Chamber Orchestra,  
Commissioned by the Council for Culture and Arts, for the Kibbutzim Chamber Orchestra And the Mandolin player Avi Avital.  
World Premiere, Tel Aviv Israel (January 2010)

**Double Concerto** for Viola and Violoncello.  
Commissioned by the Deutsche Kammerphilharmonie Bremen for the Violist Tabea Zimmermann and the Cellist Hillel Zori.  
World premiere, Bremen Germany (March 2008)

**Metamorphosis II** for Piano Solo.  
Commissioned by the Arthur Rubinstein International Piano Competition as a mandatory piece in the 2008 Competition. Israel (March 2008) Broadcasted on Mezzo Channel (May 2009)

**"Suita Concertante"(Encounters IV)**, for Classical Violin, Klezmer Violin and String (or Chamber) Orchestra,  
Commissioned by the Arts Council of England for the JMI.  
World premiere by Sophie Solomon, Dora Schwartzberg and the Yehudi Menuhin Orchestra conducted by Malcolm Singer. World premiere, England (March 2007). The piece was performed at the Gstaad Festival in Switzerland (July 2007) and also by the Basel Chamber Orchestra Conducted by Maestro David Stern in Spain and Switzerland. (March 2008)

**Metamorphosis I** for Piano Solo.  
Commissioned by the Israeli Pianist Benjamin Hochmann  
World premiere at the Metropolitan Museum New York, USA (November 2006). Performed also by Roman Rabinovitch (December 2007) and Gilad Mishori, broadcasted on SWR 2 radio network in Germany (May 2008)

**"Monodialogue"** for Violoncello Solo,

World premiere by Hillel Zori, Israel (March 2005) performed by Hillel Zori also in Kfar Blum, Upper Galilee Festival (July 2008)

**"Little Fantasy for Clarinet".**

Commissioned by the "Clarinet Days 2004".

World premiere by Shirley Brill, Israel. (December 2004).

Performed also by Karl Heinz Steffens-Principal Clarinetist of the Berlin Philharmonic Orchestra, Israel (June 2005)

**"Violin Concerto".**

Commissioned by the Israel Symphony Orchestra Rishon LeZion and dedicated to the Violinist Hagai Shaham.

World Premiere, Israel (January 2004)

**"Keep the Light On" – music for Dance.**

Commissioned by the Upper Galilee Festival.

World premiere, Israel (July 2002)

**"Reflections"**

Commissioned by the Israel Philharmonic Orchestra and Maestro Yoel Levi for the 2002/3 opening concert series.

World premiere, Israel (October 2002). SPerformed also by the Young Philharmonic Orchestra, Israel. (December 2007)

**"Concerto da-Camera – La Folia"** for Four Soli Winds and String Orchestra Commissioned by the "Israel Camerata – Jerusalem" Orchestra.

World premiere, Israel (November 2001).Broadcasted by Israel Broadcasting Service.

Performed also by the Dallas Symphony Orchestra conducted by Maestro Asher Fisch. Dallas USA (March 2003)

**Overture for Strings-Homage to Mendelssohn-**

Commissioned by the Beer Sheba Sinfonietta.

World premiere, Israel (December 2001). Performed also by the

Colburn Orchestra in L.A. USA (February 2005) and by the Mahler Chamber Orchestra

At the International Chamber Music Festival in Eilat, Israel (February 2008)

**"Four Songs for Women Choir"**

Commissioned by the Bach Oregon Festival.

World premiere, Oregon, USA (June 2000)

**Quintet for Percussion and String Quartet**

Commissioned by the Upper Galilee Music Festival.

World Premiere, Kfar Blum Israel (July 2000)

**"Primus Inter Pares" for chamber ensemble**

Commissioned and performed by the "Relache Ensemble".

World premiere, Philadelphia USA (March 2000). Performerd in October 2002 at the Tel-Aviv Bienalle by the "21th Music Ensemble", conducted by Jolt Nadge (Israel). Broadcasted by Israel Broadcasting Service

**"Monodialogue – A fantasy for Viola solo"** Dedicated to Tabea Zimmerman.

World premiere Israel (December 1999). Performed also by Tabe aZimmermann in

Frankfurt, Germany and Vienna, Austria (2000) and in Kronberg, Germany, at the Kronberg Viola Festival, (June 2003) Israel Kfar Blum, Upper Galilee Festival (July 2008)

**"Concerto for Oud & Symphony Orchestra"**

Commissioned by the Haifa Symphony Orchestra.

World premiere Israel (October 1999)

**"An Octet Movement – Homage to Mendelssohn"**

Commissioned by "Keshet Eylon".

World premiere Israel (August 1999) played by the Berlin Philharmonic String Octet in

Berlin , Germany (September 2010) and Paris, France (September 2010) Played by the

Borromeo String Quartet and four other musicians in Boston, USA (October 2014)

**"Entrapped Bird" –A Song cycle** for a singer and chamber group  
Commissioned by the Council for Culture and Arts for the singer Mira Zakai.  
World premiere, Israel (December 1998)

**Cantata "Song of Comfort"** for two Solo Voices, Double Choir and Brass Ensemble.  
Commissioned by the Eighteenth Zimriya for celebrating Israel's 50 years of Independence.  
World premiere, Israel (August 1998)

**Concertino** for Percussion and Chamber Ensemble.  
Commissioned by the Israel Chamber Orchestra .  
World premiere, Israel (March 1999). Performed also in Ankara, Turkey (March 2001) and by the Israel Kibbutz Orchestra, Israel (January 2003)

**Concertino** for Cello and String Orchestra.  
Commissioned by the "IDF Education Unit".  
World premiere, Israel, (June 1998). Broadcasted by Israel Broadcasting Service. Performed by Ron Leonard & the USC Chamber Orchestra, L.A. USA (February 2001) Ron Leonard and the Colburn School (February 2005) and the "Israel Camerata- Jerusalem" (April 2008)

**"Like the Clay in the Potter's Hand"** For Viola & Piano.  
World premiere, Israel (May 1997) Performed by Tabea Zimmerman and the composer at the Dubrovnik Festival, Croatia (August 1999). Performed also in L.A. USA (August 1999)

**"Trio"** for Piano, Oud and Cello  
Commissioned by Wisconsin University.  
World premiere, N.Y, USA (April 1997). Performed all over the USA and Israel. Broadcasted by Israel Broadcasting service.

**"Jerusalem"** for Symphony Orchestra  
Commissioned by the Jerusalem Symphony Orchestra for the celebration of 3000 years to Jerusalem.  
World premiere, Israel (June 1996). Performed also by the Israel Philharmonic Orchestra, Israel (October 1998)

**"Kaleidoscope"**  
Commissioned by the "Musica Nova" Ensemble.  
World premiere, Israel (May 1996)

**"To Mimi"** Percussion Solo (Music for dance).  
World premiere, Israel (May 1995). Performed by Chen Zimbalista on a tour all over the USA (December 2000, February 2008)

**"Concertino"** for Oud, Piano and String Orchestra.  
Commissioned by the "Lille" Festival for the "Israel Camerata – Jerusalem".  
World premiere, Lille France (October 1994). Performed by the same Orchestra and conducted by Avner Biron, Israel (January 2001) by the Potsdam Kammerakademie conducted by David Geringas , Osnabruck Germany (July 2005), by the Sacramento Philharmonic Orchestra, Sacramento USA (April 2008) and by the "Israel Camerata-Jerusalem" in Israel ( December 2012) Estonia (February 2014)

**"Fantasy for String Orchestra" (prayer).**  
Commissioned by the "Schleswig - Holstein" Festival, for the "Israel Camerata – Jerusalem" Orchestra.  
World premiere, Germany( July 1994). Broadcasted by Radio Koln, Radio Bavaria, Radio Geneve and Israel Broadcasting Service.

**"Two Songs for a 3-Part Choir and Symphony Orchestra".**  
Commissioned by the Israel Philharmonic Orchestra.  
World premiere, Israel (January 1993). Broadcasted by Israel Television.

**"Concerto for Cello and Symphony Orchestra".**  
Commissioned by the "Rishon-LeZion Symphony Orchestra".  
World premiere, Israel (December 1992). Awarded by the "Society of Authors, Composers & Music Publishers in Israel"(ACUM Ltd.) a prize for concert music.

**“Ode Le’eli” (I Praise My Lord) – a paraphrase on a Yemenite song.**” for a mixed choir  
World premiere, December 1992 (Germany). Commissioned by the “Vocal Ensemble”.

**“Encounters I”** for Oud and Piano.

World premiere, Paris France (March 1992). Broadcasted by French International Radio. Has been performed since many times.

**“Between the Sacred and the Profane”**, String Quartet.

Commissioned by the “Israel Music Heritage” for the “Chen Quartet”.

World premiere, Israel (October 1991). Performed by the “Lumina” and the “Charleston Quartet” USA, “The Jerusalem Quartet”, “The Huberman Quartet” & “The Aviv Quartet” in Germany, France, Ireland, Australia, New Zealand & Israel. Awarded the ACUM prize for concert music. Broadcasted by Israel Broadcasting Service. It was performed by the Aviv Quartet in Paris, France(2008) and University of Cincinnati, USA (October 2014) also performed by the Borromeo Quartet in Boston, USA (October 2014)

## **Arrangements**

\***“Nigunim”, “Ani Nose Imi”, “Shtey Eyneha”** and **“Kineret”** for Voice and Piano,  
World premiere in Kfar Blum Upper Galilee Festival, Israel (July 2014)

\***At Adama** for Oud Cello and Piano

World premiere Madison Wisconsin, USA (April 2014)

**"If I Forget Thee"** for mixed choir.

Commissioned by the Jerusalem Music Center for the ADI Choir.

World premiere Jerusalem, Israel (November 2006)

**Alexander (Sasha) Argov Songs Cycle** for Symphony Orchestra

Commissioned by the Thelma Yellin High School for the Arts.

World premiere Tel Aviv, Israel ( February 1999)

**"Song of Land"** for String Quartet

Commissioned by the Jerusalem Music Center, for the "Jerusalem Quartet".

World premiere, Jerusalem, Israel (1996)

**“Songs by Mordechai Gibertig”** (Yiddish)

Commissioned by the “Hemiola” women’s Choir.

World premiere, Tel Aviv, Israel (1996)

**“Arrangements for songs of Yedidya Admon”**

Commissioned by the “Upper Galilee Festival ”. Broadcasted by “Kol Hamusika” radio station.

World premiere, Upper Galilee Festival, Israel (July 1995)

**“Four Children Songs" for** a Children’s Choir and Piano

Commissioned by the “Moran” Choir.

World premiere, Tel Aviv, Israel (September 1995)

**"Autumn Wind"** for mixed choir

Comissioned by the "Kameran Choir".

World premiere, Tel Aviv, Israel (May 1990)

**“Four Israeli Songs" for** a Mixed Choir A Cappella.

Commissioned by the Tel-Aviv Chamber Choir. Performed in Israel and Europe.

World premiere, Tel Aviv, Israel (February 1990)

**“Two Desert Songs for" a** Mixed Choir and Piano, **“Two Songs of Land" for** a Mixed Choir. Commissioned by the “Rinat Choir”. Performed in Israel and USA.

World premiere, Tel Aviv, Israel (May 1989)

**"Twelve Songs of Land" for Voice and Piano".**

Commissioned by Israel Festival for the 40 years Independence Celebrations for the contralto Mrs Mira Zakai. Published on CD.

Performed in Israel and abroad. Broadcasted by "Kol Hamusika" radio station.

World premiere, Tel Aviv, Israel (May 1988)

## **Piano performances**

\*Recital with Violist Guy Ben Zioni and the cellist Claude Bohorquez at the "Piano Salon Christophori" Hall in Berlin, Germany (September, 2015)

\*Recital with singers Anna Spitz and Guy Pelc performing my Songs of Land arrangements. Jerusalem, Israel (June 2015)

\*Premiering my Duo "Reverberations" for Clarinet and Piano with Clarinetist Chen Halevi in Basel, Switzerland (January 2015)

\*Recitals with Oud Player Taiseer Elias and Cellist Uri Vardi, USA (April 2014)

\*Solo playing with the Jerusalem-Israel Camerata Conducted by Avner Biron, performing my Concertino for Oud Piano and String Orchestra. The MustonenFest Talin Estonia (February 2014)

\*Recitals with Cellist Hillel Zori, Israel (2013)

\*Chamber Music concerts with Violinist Daniel Bard, Violist Guy Ben Zioni and Cellist Hillel Zori, Israel (2012)

\*Recitals with Violinist Hagai Shaham and Cellist Zvi Plessner, Israel (June 2011)

Recitals with Israeli Cellist Zvi Plessner, Israel (May 2009)

Recitals with Israeli Cellist Hillel Zori, Israel (November 2008)

Musical Director and Pianist in a concert celebrating Israel 60 years of Independence at Salle Gaveau, Paris (September 2008)

"The Piano Hosts" with pop-singer Din-Din Aviv, Percussionist Alon Yoffe, Double-Bass/Cellist Noam Wiesenberg, and guest-singer Marina Maximillian Blumin, Israel (October 2007)

Chamber music with the Cellist Erich Oskar Huetter, and the Oud player Taiseer Elias, Israel, Italy and Austria (July 2007)

Recital with the Baritone singer Christian Immler, Israel (May 2007)

Recital with the Cellist Hillel Zori, Israel (March 2005)

Recital with the Cellist Hillel Zori, Israel (Dec. 2004)

Piano Trio with Violinist Haggai Shaham and Cellist Hillel Zori, Israel (Feb. 2001)

Chamber music with the Soprano singer Marina Levit, Violinist Haggai Shaham, and the Cellist Hillel Zori, Israel (Nov. 2002)

Recital with Violinist Haggai Shaham, Israel (April 2001)

Soloist with the "Israel Camerata-Jerusalem Orchestra", Israel (May 2001)

Recital for Viola & Piano with Tabea Zimmerman Israel, (2000)

Recital for Viola & Piano with Tabea Zimmerman Dubrovnik Festival, Croatia, (1999)

Solo & Chamber Music : “Fusions” (with Oud & Cello). Tour in USA, (1997)

Recital for Piano and Clarinet with Charles Naidick USA, (1996)

The “ Kfar Blum” Festival, Chamber Music, (1995)

Solo and Chamber Music Playing at the Tel-Aviv Museum, (1986-1996)

Recitals for Voice and Piano with contralto Mira Zakai, Israel, Germany & The Czech Republic. (1987-1997)

Solo and Chamber Music: “Encounters”, Paris (Chatelet) and Dunkirk. 1992. In the Israel Festival, (1990)

Soloist with the “Colonial Symphony Orchestra”, USA. Mozart: Concerto for Piano and Orchestra, k 488, (1990)

“The Second Viennese School - Schoenberg, Berg, Webern”, solo and Chamber music playing, Israel Festival, (1987)

Chamber Music playing with the Clarinetist Giora Feidman, Avery Fischer Hall, Lincoln Center, New York, (1981)

## **7. Invited Lectures/Colloquium Talks and Master Classes**

2015            \*The Catalonia College of Music (ESMUC), Barcelona Spain

2014            \*The Music Department at Harvard University, Boston USA  
                   \*The Music Department at North Eastern University, Boston USA  
                   \*The Berklee College of Music, Boston USA

2013            \*The International Conference on Brain and Music under the auspices of the Hebrew University, Jerusalem Israel

2012            \*The New England Conservatory, Boston USA  
                   \*The Berklee College of Music, Boston USA  
                   \*The Mannes College of Music New York USA

2010            \*The Colburn College of Music, L.A. USA

2007            Royal Academy of Music, London.

2006            Mannes College, NY  
                   New-England Conservatory, Boston  
                   Faculty of Music, Oxford University  
                   The Guildhall School of Music and Drama, London  
                   Yehudi Menuhin School of Music, England

2005            Royal College of Music, London  
                   Royal Northern College of Music, Manchester  
                   The Guildhall School of Music and Drama, London  
                   Yehudi Menuhin School of Music, England  
                   USC, Los-Angeles  
                   The Colburn College of Music, Los-Angeles  
                   Department of Music at the Oregon University, Eugene  
                   University of Mass., Amherst, Mass.



2001 USC, Los Angeles.

## **8. Research Grants (Commissions)**

- 2014 \*Composition Grant from the Council for Culture and Art” to write a Double Concerto for Oud an Harp
- 2014 \*Composition Grant by the International Harp Competition to write the Mandatory solo piece for all contestants during the 2015 Competition.
- 2008 Composition Grant from the “Council for Culture and Art” to write a Mandolin Concerto for Avi Avital and the Kibbutzim Chamber Orchestra
- 2007 Composition Grant from the Deutsche Kammerphilharmonie Bremen Germany to write a Double Concerto for Viola and Cello
- 2007 Composition Grant from the Arthur Rubinstein International Piano Competition.
- 2006 Composition Grant from The Arts Council of England to write the Suita Suita Concertante for Classical Violin Klezmer Violin and Orchestra..
- 2003 Composition Grant from Israel Lottery Council for the Arts to write a Violin Concerto for Hagai Shaham and Rishon Letzion Symphony Orchestra.
- 2002 Composition Grant from the Israel Philharmonic Orchestra to write the Symphonic piece “Reflections” for the opening concert series..
- 2000 Composition Grant from the Relache Ensemble. Philadelphia, USA, to write the septet “primus Inter Pares”.
- 1996 Composition grant from Wisconsin University, USA to write the “Trio for Oud Cello and Piano.
- 1994 Composition grant from “Schleswig-Holstein” festival, Germany, to write for the Israel Camerata Jerusalem the piece “Prayer” for String Orchestra.
- 1994 Composition grant from “Lille Festival”, France, to write the Double Concerto for Oud and Piano for the Israel Camerata Jerusalem.
- 1989-07 Composition grants from the “Council for Culture and Art”.
- 1989-00 Composition grants from the “Tel-Aviv Foundation for Culture and Art”.
- 1992 Composition grant from the “Israel Music Heritage”.
- 1992-96 Composition grants from “Discount Bank’s Enterprises”.
- 1991 Grant for Further studies abroad from the “America Israel Cultural Foundation”.

## **9. Scholarships, Awards and Prizes**

- 2012 \*Winner (for the second time) of “2012 Prime Minister prize for composition”.
- 2011 \*Recipient of ACUM Lifetime Achievement Award
- 2008 Winner of Landau Prize for Performing Arts for outstanding achievements in the Classical Music Category. Granted by the Israel Lottery Council for

the Arts.

- 1998 Winner of “1998 Prime Minister prize for composition”.
- 1993 ACUM’ (the “Society of Authors, Composers & Music Publishers in Israel ) Prize for the Outstanding Achievement of the Year 1992 in Concert Music.
- 1990 “Council for Culture and Art” prize for performing Israeli works, received jointly with contralto Mira Zakai.
- 1977 “Helena Rubinstein” Prize for Juilliard students, New York, U.S.A.
- 1976 Scholarship for Artists. Granted by the “Association of Israeli Students in the USA and Canada”.
- 1972-75 Scholarships from the “America Israel Cultural Foundation” for playing chamber music and jazz, and for theory.
- 1959-71 Scholarships for piano performance from the “America Israel Cultural Foundation”.

## **10. Composer in Residence fellowships**

- 2009 Chosen by the Council for Culture and Arts in Israel to stay for six months as a Composer in Residence at the Cite Internationale des Arts in Paris.
- 2006 Composer in Residence at the Cove Park Artists Residency. (Scotland)
- 2003 Composer in residence at the Thyrone Guthrie Center, Ireland.
- 2001 Composer in residence fellowship at the VCCA Virginia USA.
- 2000 Composer in residence fellowship at the “Liguria Study Center” (Italy) by the “Bogliasco Foundation”.
- 1998 Composer in residence fellowship at the “Bellagio Study and Conference Center ” ( Italy) by the “Rockefeller Foundation”.

## **11. Teaching**

### **a. Courses Taught in Recent Years**

### **b. Supervision of Graduate Students**

## **CDs and Records Issued as a Composer an Arranger and a Pianist**

- 2007 Monodialogue- a CD issued by the German Label Classics Live (2007) Composer.
- 2007 The Malta Concert- a CD issued by the German Label Classics Live (2007) Composer and Pianist
- 1999 “Chava Sings More Yiddish Songs”- a CD issued by EMI (USA) with popular singer Chava Alberstein. Musical Director, Arranger and Pianist.
- 1998 “To Mimi” performed by Chen Zimbalista, Percussion. A CD Issued by Koch International. Composer.

- 1996 CD with contralto Mira Zakai, from the works of Norbet Glanzberg. Pianist.  
 1996 "Feidman Plays"- a CD issued by Koch International. Arranger.
- 1993 A CD including the Concerto for Cello, performed by the cellist Doron Toyster with the Rishon-Lezion Orchestra conducted by Pro. Noam Sherif. Composer.
- 1991 "Origins": CD with soprano Daphna Licht. Pianist.
- 1990 "Songs of Land". Joint CD with contralto Mira Zakai. Arranger and Pianist.
- 1990 Ravel and Hemsí. A CD issued by the Diaspora Museum with the Contralto Mira Zakai. Pianist
- 1983 "At Home", a record with Chava Alberstein. Musical Director, Arranger and Pianist.
- 1982 "The Fifth Season". An instrumental record of songs by Nachum Heiman. Recorded in London. Musical Directorial, Arranger and Pianist.

*Many other original pieces and arrangements for different choirs are issued on several CDs.*

## **11. Miscellaneous**

- 2001-2007 Leading the Curriculum planning team of the Interdisciplinary Music Program and applying it at the Jerusalem Academy of Music and Dance . The program was approved by the High Education Council in 2007. The Interdisciplinary Music Department has been upgraded and became an Independent Faculty at the Jerusalem Academy of Music and Dance in 2013 by the High Education Council.

## **12. Professional Experience**

- 1982-1997 Senior Teacher at the Levinsky Teachers College in Tel Aviv
- 1987-2014 A Senior Advisor and chamber music coach at the David Goldman Program for Outstanding Young Musicians affiliated with the Jerusalem Music Center (JMC) founded by the late Isaac Stern. Head of summer Course Program for the pianists belonging to David Goldman Program. Head of Jazz Course for Academy Music Classical Pianists at the JMC.
- 2004-2007 First Composer in Residence invited by the Jewish Music Institute at SOAS, London University, London UK.

## **13. Publications**

### **a. Discography as Composer Arranger and Pianist**

- 2015 \*"Songs of Land"- a CD issued by the IMI consisting of new and older art arrangements of Israeli songs. Arranger and Pianist.
- 2007 "Monodialogue"- a CD issued by the German Label Classics Live (2007) Composer.
- 2007 "The Malta Concert"- a CD issued by the German Label Classics Live (2007) Composer and Pianist

- 1999 “Chava Sings More Yiddish Songs”- a CD issued by EMI (USA) with popular singer Chava Alberstein. Musical Director, Arranger and Pianist.
- 1998 “To Mimi” performed by Chen Zimbalista, Percussion. A CD Issued by Koch International. Composer.
- 1996 CD with contralto Mira Zakai, from the works of Norbet Glanzberg. Pianist.  
1996 "Feidman Plays"- a CD issued by Koch International. Arranger.
- 1993 A CD including the Concerto for Cello, performed by the cellist Doron Toyster with the Rishon-Lezion Orchestra conducted by Pro. Noam Sherif. Composer.
- 1991 “Origins”: CD with soprano Daphna Licht. Pianist.
- 1990 “Songs of Land”. Joint CD with contralto Mira Zakai. Arranger and Pianist.
- 1990 Ravel and Hemsí. A CD issued by the Diaspora Museum with the Contralto Mira Zakai. Pianist
- 1983 “At Home”, a record with Chava Alberstein. Musical Director, Arranger and Pianist.
- 1982 “The Fifth Season”. An instrumental record of songs by Nachum Heiman. Recorded in London. Musical Directorical, Arranger and Pianist.

*Many other original pieces and arrangements for different choirs are issued on several CDs.*

## **b. Broadcast on Radio and Television**

## **c. Compositions**

\***Mizmor Shir**” for harp solo commissioned by the International harp Competition as the mandatory piece for all contestants.

World premiere-Tel Aviv, Israel (December 2015)

\***Reverberations** for Clarinet and Piano commissioned by the world renown Clarinetist Chen Halevi.

World Premiered by Chen Halevi-Clarinet, Menachem Wiesenberg-Piano at the Mizmorim Festival, Basel Switzerland (January 2015)

\***Encounters IV** for Flute Klezmer Violin and String Orchestra commissioned by the Flutist Marc Grauwels,

Premiered by Marc Grauwels-Flute, Klezmer Violin-Joelle Strauss, and the Waterloo Chamber Orchestra conducted by Ulysse Waterlot.

World Premiere, Brussels Belgium (February 2014)

\***Orchestration of 6 Arrangements by Alberto Hemsí** for Chamber Orchestra, commissioned by the Israel Camerata-Jerusalem.

World Premiere. Tel- Aviv Israel (May 2012)

\***Concerto** for Mandolin and Chamber Orchestra,

Commissioned by the Council for Culture and Arts, for the Kibbutzim Chamber Orchestra And the Mandolin player Avi Avital.

World Premiere, Tel Aviv Israel (January 2010)

**Double Concerto** for Viola and Violoncello.

Commissioned by the Deutsche Kammerphilharmonie Bremen for the Violist Tabea Zimmermann and the Cellist Hillel Zori.  
World premiere, Bremen Germany (March 2008)

**Metamorphosis II** for Piano Solo.

Commissioned by the Arthur Rubinstein International Piano Competition as a mandatory piece in the 2008 Competition. Israel (March 2008) Broadcasted on Mezzo Channel (May 2009)

**"Suita Concertante"(Encounters IV)**, for Classical Violin, Klezmer Violin and String (or Chamber) Orchestra,

Commissioned by the Arts Council of England for the JMI.

World premiere by Sophie Solomon, Dora Schwartzberg and the Yehudi Menuhin Orchestra conducted by Malcolm Singer. World premiere, England (March 2007). The piece was performed at the Gstaad Festival in Switzerland (July 2007) and also by the Basel Chamber Orchestra Conducted by Maestro David Stern in Spain and Switzerland. (March 2008)

**Metamorphosis I** for Piano Solo.

Commissioned by the Israeli Pianist Benjamin Hochmann

World premiere at the Metropolitan Museum New York, USA (November 2006). Performed also by Roman Rabinovitch (December 2007) and Gilad Mishori, broadcasted on SWR 2 radio network in Germany (May 2008)

**"Monodialogue"** for Violoncello Solo,

World premiere by Hillel Zori, Israel (March 2005) performed by Hillel Zori also in Kfar Blum, Upper Galilee Festival (July 2008)

**"Little Fantasy for Clarinet"**.

Commissioned by the "Clarinet Days 2004".

World premiere by Shirley Brill, Israel. (December 2004).

Performed also by Karl Heinz Steffens-Principal Clarinetist of the Berlin Philharmonic Orchestra, Israel (June 2005)

**"Violin Concerto"**.

Commissioned by the Israel Symphony Orchestra Rishon LeZion and dedicated to the Violinist Hagai Shaham.

World Premiere, Israel (January 2004)

**"Keep the Light On"** – music for Dance.

Commissioned by the Upper Galilee Festival.

World premiere, Israel (July 2002)

**"Reflections"**

Commissioned by the Israel Philharmonic Orchestra and Maestro Yoel Levi for the 2002/3 opening concert series.

World premiere, Israel (October 2002). SPerformed also by the Young Philharmonic Orchestra, Israel. (December 2007)

**"Concerto da-Camera – La Folia"** for Four Soli Winds and String Orchestra Commissioned by the "Israel Camerata – Jerusalem" Orchestra.

World premiere, Israel (November 2001).Broadcasted by Israel Broadcasting Service.

Performed also by the Dallas Symphony Orchestra conducted by Maestro Asher Fisch. Dallas USA (March 2003)

**Overture for Strings-Homage to Mendelssohn-**

Commissioned by the Beer Sheba Sinfonietta.

World premiere, Israel (December 2001). Performed also by the

Colburn Orchestra in L.A. USA (February 2005) and by the Mahler Chamber Orchestra

At the International Chamber Music Festival in Eilat, Israel (February 2008)

**"Four Songs for Women Choir"**

Commissioned by the Bach Oregon Festival.

World premiere, Oregon, USA (June 2000)

**Quintet** for Percussion and String Quartet  
Commissioned by the Upper Galilee Music Festival.  
World Premiere, Kfar Blum Israel (July 2000)

**“Primus Inter Pares”** for chamber ensemble  
Commissioned and performed by the “Relache Ensemble”.  
World premiere, Philadelphia USA (March 2000). Performed in October 2002 at the Tel-Aviv Biennale by the “21th Music Ensemble”, conducted by Jolt Nadge (Israel). Broadcasted by Israel Broadcasting Service

**“Monologue – A fantasy for Viola solo”** Dedicated to Tabea Zimmerman.  
World premiere Israel (December 1999). Performed also by Tabea Zimmermann in Frankfurt, Germany and Vienna, Austria (2000) and in Kronberg, Germany, at the Kronberg Viola Festival, (June 2003) Israel Kfar Blum, Upper Galilee Festival (July 2008)

**“Concerto for Oud & Symphony Orchestra”**  
Commissioned by the Haifa Symphony Orchestra.  
World premiere Israel (October 1999)

**“An Octet Movement – Homage to Mendelssohn”**  
Commissioned by “Keshet Eylon”.  
World premiere Israel (August 1999) played by the Berlin Philharmonic String Octet in Berlin, Germany (September 2010) and Paris, France (September 2010) Played by the Borromeo String Quartet and four other musicians in Boston, USA (October 2014)

**"Entrapped Bird" –A Song cycle** for a singer and chamber group  
Commissioned by the Council for Culture and Arts for the singer Mira Zakai.  
World premiere, Israel (December 1998)

**Cantata “Song of Comfort”** for two Solo Voices, Double Choir and Brass Ensemble.  
Commissioned by the Eighteenth Zimriya for celebrating Israel's 50 years of Independence.  
World premiere, Israel (August 1998)

**Concertino** for Percussion and Chamber Ensemble.  
Commissioned by the Israel Chamber Orchestra.  
World premiere, Israel (March 1999). Performed also in Ankara, Turkey (March 2001) and by the Israel Kibbutz Orchestra, Israel (January 2003)

**Concertino** for Cello and String Orchestra.  
Commissioned by the “IDF Education Unit”.  
World premiere, Israel, (June 1998). Broadcasted by Israel Broadcasting Service. Performed by Ron Leonard & the USC Chamber Orchestra, L.A. USA (February 2001) Ron Leonard and the Colburn School (February 2005) and the "Israel Camerata- Jerusalem" (April 2008)

**“Like the Clay in the Potter’s Hand”** For Viola & Piano.  
World premiere, Israel (May 1997) Performed by Tabea Zimmerman and the composer at the Dubrovnik Festival, Croatia (August 1999). Performed also in L.A. USA (August 1999)

**“Trio”** for Piano, Oud and Cello  
Commissioned by Wisconsin University.  
World premiere, N.Y, USA (April 1997). Performed all over the USA and Israel. Broadcasted by Israel Broadcasting service.

**“Jerusalem”** for Symphony Orchestra  
Commissioned by the Jerusalem Symphony Orchestra for the celebration of 3000 years to Jerusalem.  
World premiere, Israel (June 1996). Performed also by the Israel Philharmonic Orchestra, Israel (October 1998)

**“Kaleidoscope”**  
Commissioned by the “Musica Nova” Ensemble.  
World premiere, Israel (May 1996)

**“To Mimi”** Percussion Solo (Music for dance).

World premiere, Israel (May 1995). Performed by Chen Zimbalista on a tour all over the USA (December 2000, February 2008)

**“Concertino”** for Oud, Piano and String Orchestra.

Commissioned by the “Lille” Festival for the “Israel Camerata – Jerusalem”.

World premiere, Lille France (October 1994). Performed by the same Orchestra and conducted by Avner Biron, Israel (January 2001) by the Potsdam Kammerakademie conducted by David Geringas, Osnabruck Germany (July 2005), by the Sacramento Philharmonic Orchestra, Sacramento USA (April 2008) and by the “Israel Camerata-Jerusalem” in Israel (December 2012) Estonia (February 2014)

**“Fantasy for String Orchestra” (prayer).**

Commissioned by the “Schleswig - Holstein” Festival, for the “Israel Camerata – Jerusalem” Orchestra.

World premiere, Germany (July 1994). Broadcasted by Radio Koln, Radio Bavaria, Radio Geneve and Israel Broadcasting Service.

**“Two Songs for a 3-Part Choir and Symphony Orchestra”.**

Commissioned by the Israel Philharmonic Orchestra.

World premiere, Israel (January 1993). Broadcasted by Israel Television.

**“Concerto for Cello and Symphony Orchestra”.**

Commissioned by the “Rishon-LeZion Symphony Orchestra”.

World premiere, Israel (December 1992). Awarded by the “Society of Authors, Composers & Music Publishers in Israel”(ACUM Ltd.) a prize for concert music.

**“Ode Le’eli” (I Praise My Lord) – a paraphrase on a Yemenite song.**” for a mixed choir  
World premiere, December 1992 (Germany). Commissioned by the “Vocal Ensemble”.

**“Encounters I”** for Oud and Piano.

World premiere, Paris France (March 1992). Broadcasted by French International Radio. Has been performed since many times.

**“Between the Sacred and the Profane”**, String Quartet.

Commissioned by the “Israel Music Heritage” for the “Chen Quartet”.

World premiere, Israel (October 1991). Performed by the “Lumina” and the “Charleston Quartet” USA, “The Jerusalem Quartet”, “The Huberman Quartet” & “The Aviv Quartet” in Germany, France, Ireland, Australia, New Zealand & Israel. Awarded the ACUM prize for concert music. Broadcasted by Israel Broadcasting Service. It was performed by the Aviv Quartet in Paris, France(2008) and University of Cincinnati, USA (October 2014) also performed by the Borromeo Quartet in Boston, USA (October 2014)

## **d. Arrangements**

\***“Nigunim”**, **“Ani Nose Imi”**, **“Shtey Eyneha”** and **“Kineret”** for Voice and Piano,  
World premiere in Kfar Blum Upper Galilee Festival, Israel (July 2014)

\***Orchestration of 6 Arrangements by Alberto Hemsí** for Chamber Orchestra,  
commissioned by the Israel Camerata-Jerusalem.

World Premiere. Tel- Aviv Israel (May 2012)

**“If I Forget Thee”** for mixed choir.

Commissioned by the Jerusalem Music Center for the ADI Choir.

World premiere Jerusalem, Israel (November 2006)

**Alexander (Sasha) Argov Songs Cycle** for Symphony Orchestra

Commissioned by the Thelma Yellin High School for the Arts.

World premiere Israel( February 1999)

**“Mame Loshen”** for Clarinet and Male Choir

Commissioned by the Clarinetist Giora Feidmann. Was issued on a CD, with Giora Feidmann and the Male Choir of N.D.R., Germany (1997)

**"Song of Land"** for String Quartet  
Commissioned by the Jerusalem Music Center, for the "Jerusalem Quartet".  
World premiere, Israel (1996)

**"Songs by Mordechai Gibertig"** (Yiddish)  
Commissioned by the "Hemiola" women's Choir.  
World premiere, Israel (1996)

**"Arrangements for songs of Yedidya Admon"**  
Commissioned by the "Upper Galilee Festival". Broadcasted by "Kol Hamusika" radio station.  
World premiere, Israel (July 1995)

**"Four Children Songs" for a Children's Choir and Piano**  
Commissioned by the "Moran" Choir.  
World premiere, Israel (September 1995)

**"Autumn Wind"** for mixed choir  
Commissioned by the "Kameron Choir".  
World premiere, Israel (1990)

**"Four Israeli Songs" for a Mixed Choir A Cappella.**  
Commissioned by the Tel-Aviv Chamber Choir. Performed in Israel and Europe.  
World premiere, Israel (February 1990)

**"Two Desert Songs for" a Mixed Choir and Piano, "Two Songs of Land" for a Mixed Choir.** Commissioned by the "Rinat Choir". Performed in Israel and USA.  
World premiere, Israel (May 1989)

**"Twelve Songs of Land" for Voice and Piano".**  
Commissioned by Israel Festival for the 40 years Independence Celebrations for the contralto Mrs Mira Zakai. Published on CD.  
Performed in Israel and abroad. Broadcasted by "Kol Hamusika" radio station.  
World premiere, Israel (May 1988)

**"Chava Sings More Yiddish Songs" for Vocal and various Chamber Ensembles**  
Recorded by Chava Alberstein and Published on CD (1985)

**"The Fifth Season" songs by Nachum Heiman.**  
Instrumental record, London (1982)

*All his works and arrangements are published by "Israel Music Institute" (I.M.I) and "Schott International Edition"*